BİLGE KÖSE

Historic Preservationist | Interior Architect www.bilgekose.com | bilgekasli@gmail.com

EDUCATION

04/2018	 PhD., Middle East Technical University (METU), Ankara Graduate School of Natural and Applied Sciences, Department of Architecture, Graduate Program on Conservation of Cultural Heritage Thesis: Responding the challenges of preserving an industrial network as heritage: Turkey Cellulose and Paper Factories (SEKA)
02/2009	MSc., Istanbul Technical University (ITU), Istanbul
	Institution of Social Sciences, International Masters of Interior Architectural Design (IMIAD)
	Thesis: Re-used Industrial buildings in Istanbul that are worth to conserve and their interior interventions: A case study/Santralistanbul
2007	University of Applied Sciences and Arts of Southern Switzerland (SUPSI), Lugano
	Department of Construction and Design, International Masters of Interior Architectural Design (IMIAD)
05/2006	B.A., Bilkent University, Ankara Faculty of Fine Arts, Design and Architecture, Department of Interior Architecture and Environmental Design

ACADEMIC EXPERIENCE

2019- Present	Adjunct Assistant Professor, Columbia University, New York The Program of Historic Preservation, in Graduate School of Architecture, Planning and Preservation Courses Taught: Digital Heritage Documentation: GIS, Building Surveying and Data
	Management Fall 2019, Advanced Studio III, Preservation Technology Studio
10/2013-10/2014	Visiting Scholar, Columbia University, New York
	The Program of Historic Preservation, in Graduate School of Architecture, Planning
	and Preservation
09/2010- 09/2013	Professional, Çankaya University, Ankara
	Department of Interior Architecture
	Classes Taught: Basic Design Studio I, II; Interior Design Studio III, IV; History of Art and Architecture I, II; Research in Interior Architecture; Foundation for Interior Architecture I

PROFESSIONAL PRACTICE

06/2019- Present	New York City Landmarks Preservation Commission, New York
	Landmarks Preservationist, Research Department
08/2009- 09/2010	Ka.Ba. Conservation of Historic Buildings and Architecture, Ankara
	Interior Architect, worked on documentation, restitution and preliminary preservation
	project phases of re-use project of Izmit SEKA Paper Factory, Science Center and
	Paper Museum.
08/2007 – 12/2008	Grup Design Architecture and Interiors, İstanbul

	Interior Architect, worked on shop design, shop systems, production and application.
06/2005 - 07/2005	Altay & Altay Architecture, Interior Architecture, Furniture Design, Ankara
	Trainee, worked on the design of suit room bathrooms and room furnishing of La Blanche Hotel.
06/2004 - 07/2004	Nejat Üregen Architecture, Antalya
	Trainee, worked on the restoration project of historical Turkish Bath in Antalya.

AWARDS & FUNDS

2019	Thesis of the Year Award in the category of "Contributions to Society and Education", METU
2015	SALT Research Center Research Project Fund
	Project Title: An Industrial Heritage in Collective Memories and Reading of 'Memory Value': SEKA Industrial Network
2002-2006	Full undergraduate scholarship awarded by Bilkent University.

PUBLICATIONS

2019	Kose, B . (2019) Condition of being "modern: SEKA Industrial Campuses". "DOSYA 41: Modern Architectural Heritage" *in press. Kose, B . & Bilgin Altinöz, A.G. Paper Trail: An industrial heritage network as a place
	of industrial and cultural production and challenges in its preservation. *manuscript submission: Space and Culture on April 12, 2019, status: Awaiting EIC Assignment.
2016	Kose, B. , Yabaci, E. & Bilgin Altinöz, A.G. Challenges and Potentials of Traditional Urban Fabric in Terms of Cultural Tourism: A Case Study of the Historic Settlement of Sivrihisar, Turkey, "Association of Critical Heritage's third Biennial Conference (ACHS 2016)", Montreal, June 2016.
	Kose, B . & Bilgin Altinöz, A.G. Industry on Archaeology and Industrial Archaeology: SEKA İzmit Paper Factory, "VII Latin American Colloquium on the Industrial Heritage", Havana, March 2016.
2014	Kose, B. Middle East Technical University: A Modern Cultural Landscape and the
2013	Building of a Highway. "Docomomo US Newsletter", January 15, 2014. Kose, B. 100. Yil Worker's Building Blocks. "Proceedings of Docomomo –Turkey, Local Evolution of Modernism in Turkish Architecture IX", Antalya, October 2013.
2012	Kose, B. The Bank of Yapi ve Kredi Ankara Building. Proceedings from Docomomo –Tr, Local Evolution of Modernism in Turkish Architecture VIII, Kocaeli, 12-14 October 2012.
	Kose, B. , Calisir, D. (2012). Reused Industrial Buildings And Their Interior Interventions: A Case Study In Istanbul: Santralistanbul. Reinventing Architecture and Interiors: the past, the present and the future, IE International Conference 2012, London, 29-30 March, 2012. http://interioreducators.co.uk/ie_2012_conference
2011	Kose, B. Department of Soil Sciences Building, Ankara. Proceedings from Docomomo –Tr, Local Evolution of Modernism in Turkish Architecture VII, Mersin, 16-18 December, 2011.
	Güçhan N.S., Altınöz G.B., Aykaç, P., Avcı, D., Ayhan, E. S., Dinler, M., Ekmekçi, O.T., Fidan, D., Kose, B. , Özçakır, O., Öztürk, F., Solmaz, F., Sudan, A. E., Sürmelihindi, O., Simsek, M., Teker, I., Tülce, H., & Yesilyurt, H. Sivrihisar

Conservation and Management Plan. 2nd National Architectural Conservation Projects and Applications Symposium, Ankara, 29-30 April, 2011. Yavuz, A., Ozgonul, N., Aykaç, P., Avcı, Cakici, S., Avci, D., Ayhan, E. S., Dinler, M., Ekmekçi, O.T., Fidan, D., **Kose, B.**, Özçakır, O., Öztürk, F., Solmaz, F., Sudan, A. E., Sürmelihindi, O., Teker, I., & Tülce, H. (2011). Emir Ali Khan, Gaziantep. 2nd National Architectural Conservation Projects and Applications Symposium, Ankara, 29-30 April, 2011.

AD HOC REVIEW

Journal of Architectural Conservation Turkish Academy of Sciences Journal of Cultural Inventory METU Journal of the Faculty of Architecture

SEMINAR TALKS & WORKSHOPS

2021	Speaker, NY Metro User Group Meeting, 'LPC's latest story map, Preserving Significant Places of Black History', NY Metro GIS Community Events, April 27.
2019	Guest Speaker, Stratification of an industrial heritage site: The multi-layered cultural landscape of SEKA Izmit Factory from Ancient Rome to Modern Turkey. Columbia University, Columbia Cenyer for Archaeology, New York, March 7.
2018	Workshop coordinator, <i>Introduction to GIS Applications in Historic Preservation</i> . Columbia University, The Department of Historic Preservation, New York, November 7 and November 15.
2015	Guest Speaker, <i>Industrial Heritage</i> . Middle East Technical University, The Graduate Program of Restoration and Preservation of Historic Monuments: Seminar Course, Ankara, November 15.
2014	Guest Speaker, <i>Preservation and Social Justice in Turkey, A Case: Taksim Square and Gezi Park.</i> Columbia University, The Department of Historic Preservation: Preservation and Social Justice Course, New York, April 18.
2013	Guest Speaker, <i>Preservation of Modern Architecture in Turkey and Campus of Middle East Technical University</i> . Columbia University, The Department of Historic Preservation: Preservation of Modern Architecture Course, New York, November 4.
2012	Guest Speaker, <i>How it all started: Pop-Art.</i> Cankaya University, Faculty of Architecture: Monday Talks, Ankara, June 25. Guest Speaker, <i>Modernism in Turkey and Department of Soil Science Building by Ziya Tanali.</i> Cankaya University Faculty of Engineering and Architecture: Tuesday Seminars, Ankara, March 6.
2011	Guest Speaker, A Thesis Process: Re-used Industrial buildings in Istanbul that are worth to conserve and their interior interventions: A case study/Santralistanbul. The Graduate Program of Restoration and Preservation of Historic Monuments: Seminar Course, Ankara, November 15.

CONSULTANCY

2014 Consultancy project report was written for "Stone Mill Building" and "Mechanical Shop" for the "Conservation and Adaptive Re-use Project of Izmit SEKA First Paper Factory, Science Center and Paper Museum".

GRADUATE PROJECTS

Spring, 2009-2010 Fall, 2009-2010 Fall, 2007-2008	Gaziantep Emir Ali Han, conservation and restoration project, METU, Ankara. Sivrihisar, conservation and management plan, METU, Ankara. Topkapi Palace Kitchens, design project of exhibition area for Chinese and Japanese porcelains, Istanbul Technical University (ITU), Istanbul.
	Historical Galata Bridge, re-use project of bridge as a culture and arts center, International workshop, Istanbul.
Spring, 2006-2007	Monte Verita, Casa dei Russi, re-use project of the historical building as a hotel, SUPSI, Lugano.
	Splüia, re-use project of historical Splüia localization as therapy spaces, SUPSI, Lugano.
Fall, 2006-2007	Historical Belveder Apartmant, re-use project of the building as tourism Office, Istanbul Technical University (ITU), Istanbul.

TECHNICAL SKILLS

AutoCad, ArcGIS, Reality Capture, Adobe Photoshop, Adobe Illustrator